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OF
THE INTERESTING AND EXTENSIVE COLLECTION
OF
CHINESE PORCELAIN

(Principally of the Ming Period)

Formed by the late Rev. J. F. Bloxam, M.C.
(SOLD BY ORDER OF HIS EXECUTORS.)

*Most of the specimens now offered for sale have been for many years on
exhibition at the Victoria and Albert Museum.*

Day of Sale:

THURSDAY, JULY 19th, 1928.

1928

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VARIOUS POTTERY AND PORCELAIN.

1	Two Delft polychrome Plates, 9in. and 14in. ; an Italian majolica Salt Cellar, and a Benetier and two others, <i>faulty</i>	6
2	Seven Chinese porcelain Cups and three Saucers, pencilled with European figures ; a part Tea Service, modern Crown Derby, of sixteen pieces, and another, <i>four pieces faulty</i>	27
3	A Chinese Ming style Vase, 13½in., with violet ground, with wood stand	2
4	A Chinese Bowl, decorated with three formal bands in blue, 8½in., with wood stand ; a Water Pot, decorated with dragons, and a small Bowl	3
5	A Chinese blue and white Plate, 18in., decorated with a perch and border of flowers, and four others, <i>three faulty</i>	5
6	A plain white Vase, with lotuses and dragon in relief, <i>mark of Ch'eng-Hua, 18th Century</i> , 13¾in., and another, pear-shaped, 12in., with lotuses in relief, <i>Ch'ien-Lung</i>	2

7 A plain white Bowl, with pierced panels, $6\frac{1}{4}$ in., *K'ang-Hsi*, and a club-shaped Vase with incised band of key pattern, *mark of Hsüan Tê*, 10in. 2

8 A plain white Vase, quadrangular, $4\frac{3}{4}$ in., *Chia Ching*, marked; a Bowl, $5\frac{3}{4}$ in., *mark Ta Ming nien chih*, probably 16th Century, and two others, with two wood stands stand 3

9 Four self-coloured Bowls, one in green, $7\frac{1}{4}$ in., two in aubergine, 6in., and a fourth, in yellow, $4\frac{7}{8}$ in. 4

10 A "peach bloom" slender Vase, $5\frac{1}{2}$ in., *K'ang-Hsi mark*, and another, with fine "sang de boeuf" glaze over incised dragons, 10in., with wood stand 3

11 A saucer-shaped Plate, $13\frac{1}{2}$ in., with lotus in blue on a yellow ground, *Yung Chêng*

12 A double gourd-shaped Vase, with purple brown glaze, $13\frac{1}{2}$ in., 18th Century, and a cylindrical Vase, 14in., with lotus in blue on brown crackle, the latter faulty 2

13 A small Jar and Cover, with floral slip decoration in white on chocolate, 17th Century and a Ming Jar, with reserve incised decoration on violet ground, $6\frac{1}{4}$ in. 3

14 A FEAR-SHAPED VASE, with peaches, pomegranates and citrons in blue on a yellow ground, 12in., *Chêng Tê*

15 A BULBOUS VASE, with kylins and trees in blue on a yellow ground, *Wan Li*, $7\frac{1}{2}$ in.

15A A yellow glazed Saucer, 8in., *Chêng Tê*

16 A BOWL, 8in., with peonies and chrysanthemums in underglaze red, *Chia Ching*

17 A FINE WINE JUG, with plants in underglaze red, 13in., and a Vase, 12in., with similar decoration of peonies 2

18 A VASE, with bulbous base celadon-glazed, the straight neck painted with phoenixes in blue, $9\frac{1}{4}$ in., 15th Century
* * * *Vide Hobson "Wares of the Ming Dynasty,"* p. 68.

DECORATED IN COLOURS.

19 Two "famille verte" Bowls and two Cups, *K'ang-Hsi*, and two other Cups, all cracked or chipped 6

20 A globular Bottle, with dragons, clouds, waves, etc., in polychrome, 8in., *Ch'ien Lung*

21 A cylindrical Pot, 6in., with "famille verte" figure panels on a carved white ground, *K'ang-Hsi*

22 Another, with figures of two ladies, a child and a mandarin,
K'ang-Hsi, $5\frac{1}{2}$ in. 1

23 A Bowl, 7in., decorated with prunus in colours on underglaze
 blue, and a "famille verte" saucer-shaped Plate, with
 formal flowers, $10\frac{1}{2}$ in., both *K'ang-Hsi* 2

24 A pair of Plates, $8\frac{1}{2}$ in., with Japanese decoration in "famille
 verte," and two others, with figures in coral red and gold,
K'ang-Hsi 4

25 A quadrangular Bottle, $10\frac{3}{4}$ in., with "flowers of the seasons"
 in "famille verte," *K'ang-Hsi*

26 A pair of "famille verte" Saucers, three Cups (not matching)
 and a small Tray, with landscapes enamelled "sur
 biscuit," *K'ang-Hsi* 6

27 A pair of saucer-shaped Plates, $8\frac{1}{4}$ in., with "famille verte"
 flowers, *fish mark*, *K'ang-Hsi* 2

28 Three "famille verte" Dishes, with figures or dragons, 13in.
 (2) and $15\frac{1}{2}$ in., *K'ang-Hsi*, all cracked 3

29 A bell-shaped Bowl, 8in., finely enamelled in "famille
 verte" with a procession of horsemen, *K'ang-Hsi*

30 A pair of Ming Saucers, $6\frac{3}{4}$ in., with figures in colours on
 under glaze blue, *T'ien Ch'i marks*, and two Figures,
 one of a boy with lotus, $8\frac{1}{2}$ in., and the other of a priest,
 $8\frac{1}{2}$ in., 17th Century 4

31 A Ming Jar, $5\frac{1}{2}$ in., with phoenixes, peonies and leaves in red,
 yellow and green, with wood cover 2

32 A Ming Spice Box and Cover, circular, $9\frac{1}{2}$ in., with dragons,
 flowers and insects in colours, *Wan Li mark* 2

33 Another, $8\frac{3}{4}$ in., with figures of children and trees, *Wan Li
 mark*

33A A Ming Bowl, $5\frac{1}{2}$ in., with a peony in relief on plain violet
 ground, the interior green glazed, with wood stand 2

34 A Hot Water Bowl, decorated with peacocks and squirrels
 in vines in green, yellow and aubergine, $6\frac{1}{4}$ in., 15th
 or 16th Century

35 A Vase and Cover, $14\frac{1}{2}$ in., decorated with plum blossom,
 waves and rocks, in green and yellow on an aubergine
 ground, *the neck and base in metal* 2

36 A Ming Vase, with wide mouth, $11\frac{1}{2}$ in., decorated with
 panels of dragons on diaper, in red, green and yellow,
Chia Ching mark, much Chinese repair

37 A FINE MING BOTTLE, $13\frac{3}{4}$ in., decorated with flowers in green, coral, red and aubergine on a coral red scale ground

38 A FINE MING JAR, globular, $10\frac{3}{4}$ in., decorated, in green, red, yellow and aubergine, with a continuous scene of figures seated in a landscape, *marked on a label on the shoulder*

BLUE AND WHITE PORCELAIN.

39 A pomegranate-shaped Box and Cover, with slight gold decoration, 7 in., *Ch'ien Lung* 2

40 A Wine Ewer and Cover, and two Teapots and Covers, one octagonal and one globular, all with double walls, the outer pierced, *Kang'-Hsi* 6

41 A pair of Bowls, $7\frac{1}{2}$ in., the inside with figures and the outer with flowers, carved border, *K'ang-Hsi* 2

42 Three small Bowls, $4\frac{1}{2}$ in., and two Cups, all with pierced panels, *K'ang-Hsi* 5

43 A pair of Bowls, $5\frac{1}{2}$ in., with "grain de riz" decoration, and six various Cups, *K'ang-Hsi* 8

44 A pear-shaped Vase, of soapstone porcelain, decorated with landscapes, 7 in., and another, with a bird on a branch, $5\frac{1}{2}$ in., *K'ang-Hsi* 2

45 A cylindrical Vase, of fine colour, with utensils and lambrequins, 7 in.; another, $10\frac{3}{4}$ in., with birds and flowering branches, and a gourd-shaped Vase, with all-over diapered panels, *the two last faulty*, *K'ang-Hsi* 3

46 A pair of saucer-shaped Dishes, $8\frac{1}{2}$ in., with a basket of flowers, and a shallow Bowl, 9 in., with figures, *K'ang-Hsi* 3

47 A pair of Vases and Covers, oviform, 10 in., with two crucifixes and scroll lilies, *Yung Chêng* 4

48 A tall baluster-shaped Vase, with emblems and characters, $21\frac{1}{2}$ in., *Corean, 17th Century*, with metal cover

49 Three quadrangular Bottles, $9\frac{1}{2}$ in. (2) and $10\frac{1}{2}$ in., two with figures and one with flowers, *17th Century* 3

50 A large Bowl, with figure of a lady spinning, *faulty*; another, with a carp, $8\frac{1}{2}$ in.; a Plate, $17\frac{1}{2}$ in., with vines, and another, 15 in., with a bird on a branch, *17th Century* 4

51	A Jar, $9\frac{1}{2}$ in. diam., with flowers on moulded panels, ? 17th Century	
52	A double gourd-shaped Bottle, 8in., with figures ; a Dish, 11in., and an Ewer, $8\frac{1}{2}$ in., both with warrior figures, 17th Century	3
53	A large Bowl, with lotus, $13\frac{1}{2}$ in. ; another with flowers, $8\frac{1}{2}$ in., and a Vase with spout	3

MING PERIOD.

54	Two moulded Bowls, $5\frac{1}{2}$ in., with panels of flowers, birds and insects ; and another, $7\frac{1}{8}$ in., with fruit and characters, <i>all Wan Li</i>	3
55	A pair of Bowls, with figures of children, 6in., <i>Hsiuan Tê mark</i> , another, $5\frac{1}{8}$ in., and a shallow Bowl, with kylins, $6\frac{7}{8}$ in., <i>Chia Ching mark</i>	4
56	Three Saucer Dishes, 7in., with figure of Shou Lao, and another pair, $5\frac{1}{2}$ in. with dragons, <i>all Wan Li mark</i>	5
57	Three saucer-shaped Dishes, $7\frac{1}{2}$ in., with a dragon in waves ; and $8\frac{1}{2}$ in., with a dragon in clouds, <i>both Wan Li mark</i> , and $7\frac{5}{8}$ in., with birds and fruit, <i>seal mark</i> , all in rich dark blue	3
58	A Plate, $7\frac{7}{8}$ in., and two Saucers, $5\frac{1}{2}$ in., <i>all Wan Li</i> , and another Saucer, $6\frac{1}{2}$ in., <i>Chia Ching</i>	4
59	Five various Wan Li Plates, 7in. to $7\frac{1}{2}$ in., mostly in pale blue	5
60	A pair of saucer-shaped Dishes, one with an eagle and the other with a butterfly amongst foliage, $7\frac{3}{4}$ in., <i>rare stork mark</i> , and another, with a cicada amongst plants, <i>all Wan Li</i>	3
61	Three fine quality Plates, 8in., of very similar pattern, two with insects and one with deer, <i>Wan Li</i>	3
62	A pair of Plates, $7\frac{7}{8}$ in., decorated with spotted deer amongst prunus, and two others, with birds amid flowers, <i>one with stork mark, all Wan Li</i>	4
63	Two Ming pear-shaped Vases, $9\frac{1}{2}$ in., with conventional lotus in slate blue, practically matching, <i>early 15th Century</i>	
64	A set of three lotus-shaped Dishes, $7\frac{1}{4}$ in. (2) and $8\frac{1}{4}$ in., with panels of characters, and another, with some decoration in red, <i>the last faulty, all Wan Li</i>	4

65	Three Bowls, $5\frac{1}{2}$ in. (2) and $4\frac{3}{4}$ in., with panels of fruit, flowers or landscapes, <i>Wan Li</i>	3
66	Four others, $4\frac{7}{8}$ in. to 6in., of very similar characters to the last lot, <i>Wan Li</i>	4
67	Two Bowls, 5in. and $5\frac{1}{4}$ in., and a Cup, all with carved biscuit and white diaper panels, <i>Wan Li</i>	3
68	A set of five hexagonal Trays, $7\frac{1}{2}$ in., decorated with figures, <i>Lung Ch'ing or Wan Li</i>	5
69	A Bowl, 8in., with conventional lotus, <i>Chia-Ching</i> ; another, with deer, monkeys and birds in a landscape, $8\frac{1}{4}$ in., and a third, with ducks and flowers, <i>both Wan Li, the last rivetted</i>	3
70	A pair of Bowls, 9in., the inside with figure of Shou Lao, the outside with panels of figures on a ground of characters, <i>Chêng Hua mark, Wan Li period</i>	2
71	A Dish, $11\frac{1}{2}$ in., with ducks by a stream, and another, 12in., with a seated figure in a landscape, <i>Wan Li</i>	2
72	A shallow Bowl, on three feet, $7\frac{3}{4}$ in.; three small Trays, and three small Vases	7
73	A Bowl, $5\frac{5}{8}$ in., with dragons in clouds, and a shallow Dish, $8\frac{1}{4}$ in., with a group of immortals, <i>both with Chia-Ching mark</i>	2
74	A Bowl, with figure of Shou Lao inside, the outside with figures in panels and biscuit-diaper, $8\frac{1}{2}$ in., <i>Chêng Hua mark, Wan Li period</i>	
75	A "MOUNTAIN PEAK" BRUSH REST, $8\frac{7}{8}$ in., with Persian inscription <i>Chêng Tê mark</i>	
75A	A small Jar, 15th Century, another, with cover, and a small model of a boot, $3\frac{1}{2}$ in., <i>both Wan Li</i>	4
76	A crescent-shaped Box and Cover, 6in., <i>Wan Li</i> ; another, fan shaped, 5in., <i>Chia-Ching mark</i> , and two Koro Handles, $13\frac{1}{2}$ in.	6
77	A circular Jardiniere, $10\frac{3}{4}$ in., with a continuous scene of immortals, and another, $10\frac{1}{2}$ in. with figures in landscapes, <i>Wan Li</i>	2
78	Two Wine Kettles and Covers and two others, one without cover and one with Delft cover, <i>Wan Li</i>	7
79	A Hookah Base, with conventional lotus, $7\frac{1}{2}$ in., 15th Century, and another, with scrolls, 16th Century, both with metal mounts	2

80 Two Hookah Bases, decorated with flowers, nearly matching, $7\frac{1}{2}$ in., *Wan Li* 2

81 Two Hookah Bases, $9\frac{1}{2}$ in. and $8\frac{1}{2}$ in., *Wan Li*, and a Drinking Bottle, of good colour, $6\frac{3}{4}$ in., *late Wan Li* 3

82 A RARE DRINKING BOTTLE, in the form of a toad, $7\frac{1}{2}$ in., and another, 8in., in the form of an elephant, with panels of horses on the saddle cloth, *both Wan Li* 2

83 A large Dish, $16\frac{1}{2}$ in., with dragons, phoenixes and kylins, *Wan Li*

84 A FINE SAUCER-SHAPED DISH, with panel of children at play and dragon border, 12in., *Wan Li mark*, and another, with a dragon and border of storks, 12in., *second half of 16th Century* 2

85 A large Bowl, bell-shaped, 15in., decorated with phoenixes, *Chia Ching mark*, and another, 14in., with panels of kylins, *16th Century, both repaired* 2

86 A globular Jar, decorated with birds and pines, 10in. diam., and another, $8\frac{1}{2}$ in., with flowers and emblems, *Wan Li*, and a third, with cover, decorated with figures, 9in., *17th Century* 4

87 A Jar and Cover, with moulded panels decorated with gourd vines, $6\frac{1}{2}$ in., *16th Century*, and another, with birds and plants, 11in., *Chia-Ching mark* 2

88 A tripod Bowl, of good colour, decorated with figures, $9\frac{1}{2}$ in. diam., *Chia-Ching*

89 A Bottle, with bulbous neck, 12in., *hare mark*; another, pear-shaped and hexagonal, *the neck cut down, Wan-Li*, and a third, double gourd shaped, with panels of birds and flowers, $13\frac{1}{2}$ in., *17th Century* 3

90 A double gourd-shaped Vase, $13\frac{1}{2}$ in., decorated with figures of immortals, *Hsüan Tê mark, Chia Ching period*, with wood stand 2

91 A Bottle, $8\frac{1}{2}$ in., with pine, prunus and bamboo, *Chia Ching mark*, and an Ewer, with dragons and conventional lotus, *Hsüan Tê mark*, both with metal mounts 2

92 A globular Jar and Cover, decorated with dragons, phoenixes and cranes, $5\frac{3}{4}$ in., *Chia Ching mark*; and another, without cover, with cranes, $4\frac{1}{2}$ in., *Wan Li mark* 3

93 An oviform Jar, $7\frac{1}{4}$ in., with pines, prunus and bamboo, *Hsüan Tê* mark, *Chia Ching* period, and another, $6\frac{1}{2}$ in., with emblems, *Wan Li* 2

94 An early Jar and Cover, with figures and flowers, $6\frac{3}{4}$ in., 14th or 15th Century, and a quadrangular small Jar with birds and lotus, *Hsüan Tê* mark, with wood stands 4

95 An oblong Inkstand, with Persian metal cover, $9\frac{1}{2}$ in., and a fine rectangular Box without cover, decorated with ladies and playing children, *Lung Ch'ing* mark, 12in. 3

96 Two fine Ewers, 7in. and $7\frac{1}{2}$ in., the one decorated with panels of emblems and flowers, and the other with panels of ladies, *Wan Li*, with wood stands 4

97 A club-shaped Bottle, with lotus flower neck and side handles, $9\frac{1}{2}$ in.; and a small Bottle on double tiered base, $7\frac{1}{4}$ in., *Wan Li* 2

98 An oviform lobed Jar, $6\frac{3}{4}$ in., with plants, birds and hare, and an hexagonal Spill Vase, on pierced base, with flowering plants, 7in., *Wan Li* 2

99 A rare Screen Inkstand, with demon in relief, $6\frac{1}{2}$ in., chipped, and a small Pilgrim Bottle, $5\frac{1}{4}$ in., both *Wan Li* 2

100 A choice Bottle, flanged, bronze pattern, $7\frac{1}{2}$ in., *Wan Li*, with wood stand 2

101 A PEAR-SHAPED BOTTLE, with dragons and scrolls in white on solid blue ground, 13in., *Wan Li*, with wood stand

102 Another, $11\frac{1}{2}$ in., with panels of flowers, blue on white, *Wan Li*

103 A hexagonal Jar, with conventional lotus and lambrequins, $8\frac{1}{2}$ in., 16th Century, with wood stand 2

104 AN EWER, $7\frac{1}{4}$ in., with dragons and clouds in fine bright blue, *Hsüan Tê* mark, *Chia Ching* period, with wood stand 2

105 A pear-shaped Vase, 9in., with conventional lotus, *Chêng Tê*, with wood stand 2

106 A VASE, pear-shaped with trumpet-shaped neck, the body divided into six panels decorated with conventional lotus, $12\frac{5}{8}$ in., 15th Century, with wood stand 2

107 A Box and Cover, oblong, 13in., decorated with dragons, *Wan Li* mark 2

108 An oviform Jar, $9\frac{1}{2}$ in. with bamboo and prunus, *Wan Li* mark, with wood stand 2

109 A Box and Cover, with rounded corners, $7\frac{1}{2}$ in., with dragons and fruit, *Wan Li mark* 2

110 Another, with dragons and lotus, 9in., *Wan Li mark* 2

111 A sexfoil Brush Pot, $5\frac{1}{2}$ in. diam., with panels of flowers, *Wan Li mark*

112 A BOTTLE, long neck with bulbous top, lion head handles on the shoulders, decorated with panels of emblems on diaper, $12\frac{1}{2}$ in., *Hsüan Tê mark*, *Wan Li Period*, with wood stand 2

113 A STAND, in the form of a lotus flower and leaf on a pierced base, $8\frac{1}{2}$ in., *late 15th Century*, with wood stand 2

114 A BOX AND COVER, circular, $9\frac{1}{4}$ in. diam., pierced and the cover decorated with a dragon, *Wan Li mark* 2

115 A BOX AND COVER, circular, $6\frac{3}{4}$ in. diam., decorated with conventional lotus, the cover with fine solid blue ground, *Chia Ching mark*, with wood stand 3

116 ANOTHER, $12\frac{1}{2}$ in. diam., with a dragon, phoenix and conventional lotus, *Chia Ching mark* 2

117 Another, $12\frac{1}{4}$ in., decorated round the body with cranes and on the cover with children at play, *Chia Ching mark* 2

118 A Spice Box, $8\frac{3}{4}$ in., with dragons in panels on diaper, *Wan Li mark* 2

119 A PAIR OF JOSS STICK HOLDERS, formed as lions, in solid blue, $5\frac{1}{4}$ in., *Wan Li* 2

120 A KYLIN, seated with its paw on a ball, $10\frac{1}{4}$ in., spotted in blue, *Wan Li*

121 A FIGURE OF A MANDARIN, seated, $11\frac{3}{4}$ in., on oval base, *Wan Li*

122 A FIGURE OF A WARRIOR, seated, a tortoise at his feet, $10\frac{3}{4}$ in., *Wan Li*

123 A LARGE BOTTLE, pear shaped, $17\frac{3}{4}$ in., closely decorated with conventional lotus, *17th Century*

124 A POTICHE, of large size, 13in. high, decorated with a continuous scene of figures in a garden with trees, *15th Century*, with carved wood cover 2

125 A Tang terra-cotta Figure, of a lokapala, $17\frac{3}{4}$ in.

126 Two small Water Pots formed as frogs in brown ware with white slip, 3in., ? *17th Century* 2

127 Twenty-eight various carved and turned wood Stands 28

128 A LARGE JAR, bulbous, 13in., decorated in bright blue with water plants, *Chia Ching mark*

129 A LARGE INCENSE BURNER, oviform body with lion head handles, decorated with pine trees, deer, plants and birds, on tripod legs with demon heads, $17\frac{1}{4}$ in., cracked, *Wan Li*

130 A GLOBULAR JAR, on foot, $9\frac{1}{2}$ in., decorated with a dragon, crane and phoenixes, *Chia Ching mark*, with wood cover 2

131 A LARGE BOWL, with incurved rim, $11\frac{3}{8}$ in., decorated in rich blue with four panels of figures in gardens, *Chia Ching mark*, with carved wood cover 2

END OF SALE

SOTHEBY & CO.'S

SALE OF

CHINESE PORCELAIN,

Property of the late Rev. J. F. Bloxam, M.C.

JULY 19th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.		
1	Siebold	...	2	5	0	35	Mallett	...	58	0	0
2	Lee, J. C.	...	1	15	0	36	Perry, F.	...	4	0	0
3	Perry, F.	...	6	10	0	37	Lee, Miss	...	15	10	0
4	Woods	...	1	10	0	38	Woods	...	58	0	0
5	Lee, Miss	...	10	0	0	39	Harrison	...	10	0	0
6	Woods	...	4	5	0	40	Bluett	...	21	0	0
7	Badcock, J.	...	8	10	0	41	Hancock	...	8	10	0
8	Pither	...	9	10	0	42	Deakin	...	8	0	0
9	Woods	...	27	0	0	43	Woods	...	2	15	0
10	Collier	...	3	0	0	44	Pither	...	10	0	0
11	Siebold	...	5	0	0	45	Hancock	...	6	0	0
12	Hancock	...	7	0	0	46	Woods	...	1	10	0
13	Fairfax	...	9	0	0	47	Fairfax	...	9	10	0
14	Collier	...	10	10	0	48	Woods	...	1	0	0
15	Pither	...	14	0	0	49	Wood, J.	...	5	10	0
15A	Pither	...	12	0	0	50	Woods	...	3	15	0
16	Lee, Miss	...	14	10	0	51	Hobson, R. L.	...	4	0	0
17	Collier	...	22	0	0	52	Bumpus, H.	...	3	10	0
18	Collier	...	34	0	0	53	Lee, Miss	...	2	5	0
19	Mallett	...	2	10	0	54	Clark, A.	...	30	0	0
20	Pither	...	3	0	0	55	Woods	...	5	15	0
21	Hancock	...	30	0	0	56	Lee, Miss	...	29	0	0
22	Abbey	...	7	10	0	57	Bluett	...	11	0	0
23	Siebold	...	4	10	0	58	Harrison	...	2	15	0
24	Pither	...	8	10	0	59	Bluett	...	5	5	0
25	Perry, F.	...	22	0	0	60	Bluett	...	18	0	0
26	Woods	...	9	10	0	61	Attley	...	14	0	0
27	Siebold	...	5	10	0	62	Bluett	...	17	0	0
28	Siebold	...	5	10	0	63	Swettenham, Sir F	30	0	0	
29	Mallett	...	51	0	0	64	Lee, Miss	...	15	0	0
30	Lee, Miss	...	27	0	0	65	Bluett	...	18	0	0
31	Woods	...	6	5	0	66	Bluett	...	19	0	0
32	Pither	...	20	0	0	67	Lee, Miss	...	14	0	0
33	Bluett	...	40	0	0	68	Lee, Miss	...	3	5	0
33A	Stoner & Evans	...	9	10	0	69	Woods	...	12	10	0
34	Lee, Miss	...	17	0	0	70	Harrison	...	2	15	0

AUG 6 1928

LOT		£	s.	d.	LOT		£	s.	d.			
71	Woods	...	3	5	0	103	Lee, J. C....	...	2	0	0	
72	Woods	...	2	5	0	104	Bluett	...	14	0	0	
73	Bluett	...	11	10	0	105	Bluett	...	16	0	0	
74	Lee, Miss	...	13	0	0	106	Deakin	...	10	0	0	
75	Bluett	...	21	0	0	107	Deakin	...	38	0	0	
75A	Bluett	...	8	0	0	108	Woods	...	4	10	0	
76	Pither	...	2	0	0	109	Mallett	...	22	0	0	
77	Woods	...	12	10	0	110	Bluett	...	19	0	0	
78	Pither	...	2	10	0	111	Woods	...	11	0	0	
79	Mallett	...	4	0	0	112	Hancock	...	26	0	0	
80	Harrison	...	2	0	0	113	Bluett	...	7	10	0	
81	Mallett	...	7	10	0	114	Bluett	...	10	0	0	
82	Bluett	...	14	0	0	115	Fairfax	...	12	0	0	
83	Pither	...	3	5	0	116	Bluett	...	12	10	0	
84	Winkworth	...	29	0	0	117	Woods	...	8	10	0	
85	Morris & Co.	...	2	0	0	118	Bluett	...	11	10	0	
86	Mallett	...	13	10	0	119	Taylor	...	10	10	0	
87	Lee, Miss	...	13	0	0	120	Hancock	...	16	0	0	
88	Mallett	...	18	0	0	121	Collier	...	2	0	0	
89	Bluett	...	18	0	0	122	Lee, Miss	...	8	10	0	
90	Hancock	...	15	0	0	123	Hancock	...	24	0	0	
91	Bluett	...	7	10	0	124	Lambert	...	18	0	0	
92	Bluett	...	17	10	0	125	Lee	...		10	0	
93	Bluett	...	15	0	0	126	Taylor	...	7	10	0	
94	Bluett	...	13	0	0	127	Collier	...	2	0	0	
95	Bluett	...	21	0	0	128	Lee, Miss	...	12	0	0	
96	Bluett	...	27	0	0	128A	Lambert	...	4	0	0	
97	Lee, Miss	...	7	0	0	129	Pither	...	3	0	0	
98	Bluett	...	22	0	0	130	Bluett	...	12	10	0	
99	Bluett	...	18	0	0	131	Bluett	...	27	0	0	
100	Woods	...	30	0	0	Total of Sale ...				£1,733	5	0
101	Mallett	...	30	0	0							
102	Fairfax	...	5	10	0							

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c.
at 1 per cent. with a minimum fee

In London	....	....	....	....	£5	5	0
In the Country	....	....	....	....	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	....	....	....	....	£2	2	0
In the Country	....	....	....	....	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph ; Morning Post.
Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays Times Literary Supplement ;
Scotsman ; Glasgow Herald ; and
Western Mail.
Saturdays Country Life ; Sphere ; Graphic ;
Illustrated London News ; Field ;
Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

LIBRARY M. M. A.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928